3-Minute Thesis Judging Rubric

Presenter:
Presentation #:
Judge ID #:

Judging directives:

Please assign a score to each category, where 1 is poor/not addressed and 5 is exceptional. Please provide written notes, as warranted, to support and expand on your scoring selections. Additional feedback to support growth and improvement is encouraged.

Judge's Initials:	/35
☐ ALL Qualification requirements* met for nomination to the MAGS 3MT Competition (all boxes in the list below must be checked)	TOTAL SCORE:
Did the speaker have sufficient stage presence, eye contact, and vocal range; maintain a steady pace, and have a confident stance?	1 2 3 4 5
Did the presenter capture and maintain their audience's attention?	1 2 3 4 5
Did the presenter convey enthusiasm for their research?	1 2 3 4 5
Was the language appropriate for a non-specialist audience?	1 2 3 4 5
Did the presentation follow a clear and logical sequence?	1 2 3 4 5
If used, did the PowerPoint slide enhance and support the presentation - was it clear, legible, concise, and relevant? If no slide was used, was the research communicated thoroughly to warrant no visual reinforcement of the information?	1 2 3 4 5
Did the presentation convey the context, goals, methods, impact, and/or results of the research, including conclusions and outcomes?	1 2 3 4 5

*Qu	alification requirements – please check the box only if the requirement was adhered to completely :
	One single static PowerPoint slide is permitted, but not required. Slide transitions, animations, or movement of any description of the slide content is not allowed.
	No additional electronic media (e.g., sound and video files) are permitted.
	No additional props (e.g., notecards, scripts, pointers, costumes, musical instruments, laboratory equipment) are permitted.
	Presentations are to be spoken (e.g., no poems, raps, or songs).
	Presentations are limited to 3:00 minutes maximum and competitors exceeding 3:00 minutes are disqualified
	Presentations are considered to have commenced when a presenter heains through movement or speech

NOTES/ADDITIONAL FEEDBACK (please use reverse as needed):

Oral Presentation Judging Rubric

Presenter:
Presentation #:
Judge ID #:

Judging directives:

Please assign a score to each category, where 1 is poor/not addressed and 10 is exceptional. Please provide written notes, as warranted, to support and expand on your scoring selections. Additional feedback to support growth and improvement is encouraged.

INTRODUCTION AND GOALS

Did the presenter(s) acknowledge prior research and present their study in a grounded context?	1 2 3 4 5 6 7 8 9 10
Were the goals/objectives, hypotheses, and/or research questions clearly stated?	1 2 3 4 5 6 7 8 9 10

METHODS, RESULTS, DISCUSSION, & FUTURE WORK

Did the presenter(s) adequately explain their study's methods?	1 2 3 4 5 6 7 8 9 10
Were the findings and figures/tables clearly described?	1 2 3 4 5 6 7 8 9 10
Was the significance of the research to the field and broader society explained?	1 2 3 4 5 6 7 8 9 10
Did the presenter(s) discuss the implications of their research for theory and/or practice and address (even if briefly) potential areas for future research?	1 2 3 4 5 6 7 8 9 10
Did the work presented connect to the selected topic in some way?	1 2 3 4 5 6 7 8 9 10

COMMUNICATION SKILLS

Did the presenter keep the attention of the audience throughout their presentation?	1 2 3 4 5 6 7 8 9 10
Was the presentation structured logically and coherently?	1 2 3 4 5 6 7 8 9 10
Did the presenter respond to questions effectively?	1 2 3 4 5 6 7 8 9 10
Award Eligibility - Was the presentation communicated within the allotted time frame? Judges: Please do not check this box if the monitor had to step in to cut off the presentation. In the event of a scoring tie for an award, only presentations with this box checked will be eligible.	TOTAL SCORE: /100

NOTES/ADDITIONAL FEEDBACK (please use reverse as needed):

/100

Poster Presentation Judging Rubric

Presenter:
Presentation #:
Judge ID #:

Judging directives:

eligible.

Please assign a score to each category, where 1 is poor/not addressed and 10 is exceptional. Please provide written notes, as warranted, to support and expand on your scoring selections. Additional feedback to support growth and improvement is encouraged.

INTRODUCTION AND GOALS

INTRODUCTION AND GOALS	
Did the presenter(s) acknowledge prior research and present their study in a grounded context?	1 2 3 4 5 6 7 8 9 10
Were the goals/objectives, hypotheses, and/or research questions clearly stated?	1 2 3 4 5 6 7 8 9 10
METHODS, RESULTS, DISCUSSION, & FUTURE WORK	
Did the presenter(s) adequately explain their study's methods?	1 2 3 4 5 6 7 8 9 10
Were the findings and figures/tables on the visual aid clearly explained?	1 2 3 4 5 6 7 8 9 10
Was the significance of the research to the field and broader society explained?	1 2 3 4 5 6 7 8 9 10
Did the presenter(s) discuss the implications of their research for theory and/or practice and address (even if briefly) potential areas for future research?	1 2 3 4 5 6 7 8 9 10
COMMUNICATION SKILLS	
Was the presentation structured logically and coherently?	1 2 3 4 5 6 7 8 9 10
Was the presentation conveyed engagingly?	1 2 3 4 5 6 7 8 9 10
Was the visual aid/poster cohesive and effective?	1 2 3 4 5 6 7 8 9 10
Did the presenter(s) address audience questions effectively?	1 2 3 4 5 6 7 8 9 10
Award Eligibility - presentation communicated within the allotted time frame. Judges: Please do not check this box if the engagement necessary to	TOTAL SCORE:

NOTES/ADDITIONAL FEEDBACK (please use reverse as needed):

understand the research with the Presenter(s) exceeded the allotted 10 minutes total. In the event of a scoring tie for an award, only presentations with this box checked will be