3-Minute Thesis Judging Rubric

Presenter:
Presentation #:
Judge ID #:

Judging directives:

Please assign a score to each category, where 1 is poor/not addressed and 5 is exceptional. Please provide written notes, as warranted, to support and expand on your scoring selections. Additional feedback to support growth and improvement is encouraged.

Did the presentation convey the context, goals, methods, impact, and/or results of the research, including conclusions and outcomes?	1 2 3 4 5
If used, did the PowerPoint slide enhance and support the presentation - was it clear, legible, concise, and relevant? If no slide was used, was the research communicated thoroughly to warrant no visual reinforcement of the information?	1 2 3 4 5
Did the presentation follow a clear and logical sequence?	1 2 3 4 5
Was the language appropriate for a non-specialist audience?	1 2 3 4 5
Did the presenter convey enthusiasm for their research?	1 2 3 4 5
Did the presenter capture and maintain their audience's attention?	1 2 3 4 5
Did the speaker have sufficient stage presence, eye contact, and vocal range; maintain a steady pace, and have a confident stance?	1 2 3 4 5
☐ ALL Qualification requirements* met for nomination to the MAGS 3MT Competition (all boxes in the list below must be checked)	TOTAL SCORE:
Judge's Initials:	/35

*Qu	ialification requirements – please check the box only if the requirement was adhered to completely :
	One single static PowerPoint slide is permitted, but not required. Slide transitions, animations, or movement of any description of the slide content is not allowed.
	No additional electronic media (e.g., sound and video files) are permitted.
	No additional props (e.g., notecards, scripts, pointers, costumes, musical instruments, laboratory equipment) are permitted.
	Presentations are to be spoken (e.g., no poems, raps, or songs).
	Presentations are limited to 3:00 minutes maximum and competitors exceeding 3:00 minutes are
	disqualified
	Presentations are considered to have commenced when a presenter begins through movement or speech.

NOTES/ADDITIONAL FEEDBACK (please use reverse as needed):